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It's now or never for Emmys; security at presidential level

Come what may Sunday, there will be no more rescheduling of this year's twice-postponed **Primetime Emmy Awards** ceremony, despite the latest warning from the feds about a possible terrorist attack.

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Ghost of a Nance

In a fitting announcement right before Halloween, the **FilmFest Kansas City** has given its best actor award to a dead guy. **Jack Nance**, the spooky actor known for his roles in such David Lynch projects as "Eraserhead" and "Twin Peaks," was given the honor by the festival's judges Friday for his work in the documentary "I Don't Know Jack." As if the posthumous award is not odd enough, Nance's winning "role" is in a documentary about himself that didn't begin shooting until two years after he died as a result of an unsolved homicide in 1997. The film features rare footage and interviews with Nance's family and eclectic group of friends. (Josh Spector)

guest-starred on another John Wells show for NBC, "The West Wing." Her recent feature credits include "Rules of Engagement" and "Double Jeopardy." Maffia is repped by ICM and manager Stephen Hanks. (Nellie Andreeva)

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Trick or treat

Horrormeister **Clive Barker** is sending out a treat to film executives: sadomasochistic action figures issued by **McFarlane Toys** as Clive Barker's Tortured Souls. But it's no trick, he insists, rather a 3-D pitch for a new horror franchise. "They're pretty wild things, but I think they have a weird twisted beauty," Barker said. Each of the six characters comes with a chapter that the writer considers "an invitation to join a whole new mythology." If the execs aren't spooked, Barker is hoping to produce a franchise with producing partner **Todd McFarlane**, whose Spawn.com issued the Tortured Souls. (Gregg Kilday)

Valenti: Industries should team on delivery solution

By Brooks Boliek

WASHINGTON — MPAA chief Jack Valenti wants to convene a working group of about 20 executives divided evenly between the computer and motion picture industries to hammer out a solu-

tion, he said he still has high expectations for that approach, with another meeting possible by the end of next month.

"I'm not saying everybody jumped for jubilant joy and said, 'I'm so glad you said that,'" Valenti

Justices mull kid-porn case

Washington, D.C. — Supreme Court justices, whose tastes are said to run to opera and Cole Porter, spent an hour Tuesday discussing the sex scenes in modern movies and whether the government can ban depictions that seem to show children having sex.

Sitting in a borrowed courtroom for a second day, the court considered a free speech case with implications for the future of high technology if not high art.

Free speech advocates and pornographers have challenged a 1996 law in which Congress forbade any visual depiction of what "appears to be" children in sexually explicit situations or that is

advertised to convey the impression that someone under 18 is involved.

Through computer wizardry not available when the court placed child pornography outside First Amendment protection in 1982, pornographers can create dirty movies about children and adolescents that involve no children.

Legitimate filmmakers also can fool the eye by using youthful-looking adult actors to portray adolescents, and it was the consequences of that practice that captured the justices' attention Tuesday.

Told that the 1996 Child Pornography Act was "a

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week, its much-anticipated primetime news show for